

A STRING

1st E_b Alto Saxophone

Medium Jump Tempo

ff

A *SOLI* *p*

Bend *1*

B *mf*

Bend

C *p*

Bend *1*

D *ff* *3rd SAX. ALTO FILL IN*

3rd SAX. Similar

Bend *3rd SAX.*

cresc. *ff*

OF PEARLS

Composed and Arranged by
JERRY GRAY

Measures 1-10 of the score. Measure 1 is marked with a box containing 'E'. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *pp*. There are also triplets and slurs indicated.

Measure 10, marked with a box containing 'F'. The notation shows a single measure with a whole note and a dynamic marking of *pp*.

Measures 11-14. Measure 11 is marked with a box containing 'G' and the text '4th SAX.'. The notation includes a *ff* dynamic marking and a *pp* dynamic marking. The text 'SOLI UNIS' is written above the staff.

Measures 15-18. Measure 15 is marked with a box containing 'H' and the text 'SOLI'. The notation includes a *pp* dynamic marking.

Measures 19-22. Measure 19 is marked with a box containing 'I' and the text 'SOLI'. The notation includes a *pp* dynamic marking.

Measures 23-26. Measure 23 is marked with a box containing 'J' and the text 'SOLI'. The notation includes a *pp* dynamic marking.

Measures 27-30. Measure 27 is marked with a box containing 'K' and the text 'SOLI'. The notation includes a *pp* dynamic marking.

Measures 31-34. Measure 31 is marked with a box containing 'L' and the text 'SOLI'. The notation includes a *pp* dynamic marking.

Measures 35-38. Measure 35 is marked with a box containing 'M' and the text 'SOLI'. The notation includes a *pp* dynamic marking.

Measures 39-42. Measure 39 is marked with a box containing 'N' and the text 'SOLI'. The notation includes a *pp* dynamic marking.

A STRING

2nd E_b Alto Saxophone

Medium Jump Tempo

Return Comp tempo

The musical score is written for guitar in standard notation. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Return Comp tempo'. The score is divided into four main sections, each starting with a boxed letter (A, B, C, D) and a 'SOLO' instruction.

- Section A:** Starts with a dynamic of *ff* (fortissimo). The first staff contains a series of eighth and sixteenth notes with accents. The second staff continues the melody, ending with a 'Bend' instruction and a fermata over a whole note.
- Section B:** Starts with a dynamic of *mf* (mezzo-forte). The first staff features a series of eighth notes with accents. The second staff continues the melody, ending with a 'Bend' instruction and a fermata over a whole note.
- Section C:** Starts with a dynamic of *p* (piano). The first staff features a series of eighth notes with accents. The second staff continues the melody, ending with a 'Bend' instruction and a fermata over a whole note.
- Section D:** Starts with a dynamic of *ff* (fortissimo). The first staff features a series of eighth notes with accents. The second staff continues the melody, ending with a 'Bend' instruction and a fermata over a whole note. Below the staff, there are performance instructions: 'AD LIB. SOLO' and 'AD LIB. F SOLO'. The third staff continues the melody, ending with a 'Bend' instruction and a fermata over a whole note. Below the staff, there are performance instructions: 'SOLO FILL IN' and 'AS IS!'.

The score includes various musical notations such as dynamics (*ff*, *mf*, *p*), articulation (accents, slurs), and performance instructions (SOLO, BEND, AD LIB. SOLO, AD LIB. F SOLO, SOLO FILL IN, AS IS!).

OF PEARLS

Composed and Arranged by
JERRY GRAY

Ad Lib SOLO

AS PLAYED BY
C7 ERNIE CACERES

UNIS SOLI

Bend

DIE OUT

1 SOLI

1 SOLI

A STRING

1st B \flat Tenor Saxophone

Medium Jump Tempo

ff

A *QUASI SOLO*

Bend

B *mf*

Bend

C *Quasi Solo* *p*

Bend

D *ff*

Bend

E *Solo*

(With Trombs)

SMEAR

ff

OF PEARLS

Composed and Arranged by
JERRY GRAY

AS PLAYED BY AL KLINK

[F] B^b E^b7 B^b B^b7 3

AD LIB. SOLO

B^b 3 B^b $C7$ **AS IS!**

(with Trombs)

[G] f pp

4

[H] *QUASI SOLO* p

Bend 1 pp

DIE OUT 1 *SOLI* ff 1 *SOLI* fp

A STRING

2nd B \flat Tenor Saxophone

Medium Jump Tempo



A SOLI



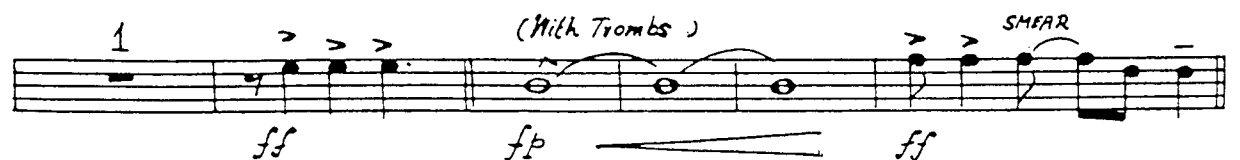
B



C



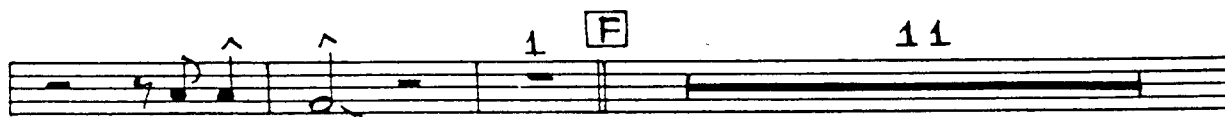
D



OF PEARLS

Composed and Arranged by
JERRY GRAY

2nd

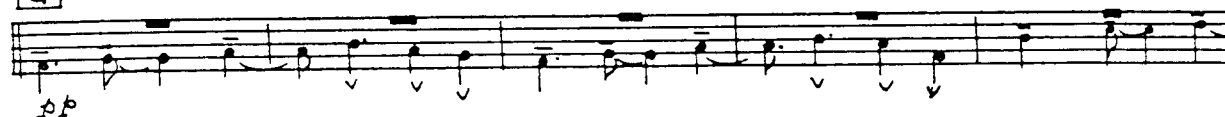


UNIS. SOLI

PLAY IN ABSENCE OF 2ND TROMB.



G 2ND TROMB.



H SOLI



DIE OUT



A STRING OF PEARLS

E₇ Baritone Saxophone

Composed and Arranged by
JERRY GRAY

Medium Jump Tempo

2 **A** Soli

Bend

B

mf Bend

C

Bend

D

2

Bend

(With Trombs.)

Smear **E**

F 11

Soli unis. **G** 4 12

H Soli

Bend

die out

Soli

A STRING

1st Trumpet in Bb

Medium Jump Tempo

The musical score is written for a 1st Trumpet in Bb. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Medium Jump Tempo'. The score consists of several staves of music, with section markers A through F. Dynamics include *ff* (fortissimo), *f* (forte), *ff*, *p* (piano), *pp* (pianissimo), and *ff*. Performance instructions include 'HAT', 'Trombs' (Trombones), 'OPTIONAL', 'OPEN', 'bend', 'SMEAR', and 'SOLI'. Section markers A, B, C, D, E, and F are enclosed in boxes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs, accents, and dynamic markings.

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OF PEARLS

Composed and Arranged by
JERRY GRAY

1st Trumpet in Bb

1st Trumpet in Bb

1 HAT

AS PLAYED BY BOBBY HACKETT

G 2nd TRPT. 6m. Am Bb p 3 Gmi F F# A pp

Bb Cmi Dmi Eb Dmi Bb F 3 3

Gmi A Ami Bb C Bb F Bb F Bb7 A7

TO SE MUTE 4 H

p bend

1 pp DIE OUT

2 OPEN

HAT

pp

ff

A STRING

2nd Trumpet in Bb

Medium Jump Tempo

The musical score is written for a 2nd Trumpet in Bb. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Medium Jump Tempo'. The score consists of several staves of music, with section markers A through F. Dynamics include *ff* (fortissimo), *f* (forte), *fz* (forzando), *p* (piano), and *pp* (pianissimo). Performance instructions include 'HAT', 'OPEN', 'bend', and 'SMEAR'. A box labeled 'OPTIONAL WITH TRB'S' is present. Rehearsal marks 1, 2, 6, and 7 are indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes marked with accents (^) or slurs.

A *ff* 6 *OPTIONAL WITH TRB'S* **B** 6 *f*

HAT **C** 7 *OPEN* *fz* *ff*

D *ff*

p *bend* 1

p *SMEAR* *ff*

E *HAT* *pp*

F

OF PEARLS

Composed and Arranged by
JERRY GRAY

2nd Trumpet in Bb

1 HAT OPEN 1

AS PLAYED BY BOBBY HACKETT

AD LIB. SOLO

Gm. Am. Bb Am. Gm. F F9

Bb Cm. Dm. Eb Dm. Bb F

Gm. Am. Bb Bb F Bb F Bb7 A7

TO ST. MUTE

bend

1 pp - - - - - DIE OUT - - - - -

2 OPEN

HAT

pp

The musical score is written for a 2nd Trumpet in Bb. It begins with a series of eighth and sixteenth notes, followed by a measure with an 'OPEN' instruction and a forte (ff) dynamic. The score then includes a section marked 'AS PLAYED BY BOBBY HACKETT' with various chord changes (Gm, Am, Bb, F, F9) and articulation marks like accents (^) and slurs. A 'HAT' instruction is placed above a measure. The score continues with more complex rhythmic patterns and chord changes (Bb, Cm, Dm, Eb, Dm, Bb, F, Gm, Am, Bb, Bb, F, Bb, F, Bb7, A7). A 'TO ST. MUTE' instruction is followed by a measure with a 'pp' (pianissimo) dynamic. The score concludes with a 'HAT' instruction and a final measure with a 'pp' dynamic.

A STRING

3rd Trumpet in Bb

Medium Jump Tempo

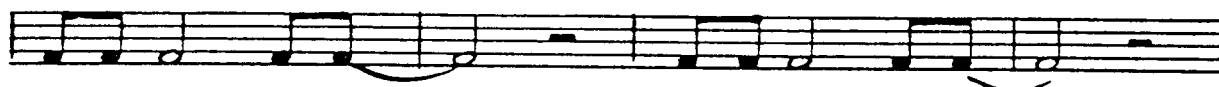
The musical score is written for a 3rd Trumpet in Bb. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Medium Jump Tempo". The score consists of several staves of music. The first staff has a dynamic marking of *ff* and a measure with a "2" above it. The second staff is divided into sections A, B, and C. Section A has a measure with a "6" above it. Section B has a measure with a "6" above it. Section C has a measure with a "7" above it. The third staff has a measure with a "HAT" marking and a measure with a "fz" marking. The fourth staff has a measure with a "bend" marking and a measure with a "1" above it. The fifth staff has a measure with a "SMEAR" marking and a measure with a "ff" marking. The sixth staff has a measure with a "HAT" marking and a measure with a "pp" marking. The seventh staff has a measure with a "HAT" marking and a measure with a "pp" marking.

OF PEARLS

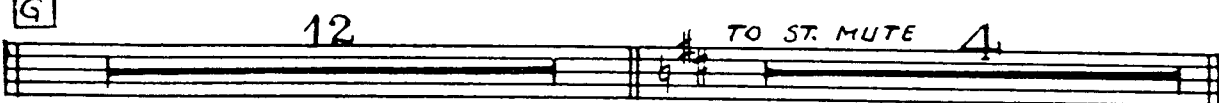
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JERRY GRAY

3rd Trumpet in Bb

[F]



[G]



[H]



A STRING

1st Trombone

Medium Jump Tempo

ff

1

[A] 6 SOLI f

[B] 6 HAT ff

[C] 7 OPEN ff

[D] Bend

1 ff

[E] HAT pp

[F]

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OF PEARLS

Composed and Arranged by
JERRY GRAY

1st Trombone

This musical score is for the 1st Trombone part of the piece "Of Pearls" by Jerry Gray. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions include "OPEN", "SOLI", "TO STRAIGHT MUTE 4", "Bend", "DIE OUT", "HAT", and "2 OPEN". The score also features a section marked "ff" (fortissimo) and another marked "f" (forte). The piece concludes with a "ff" marking and a note "(with Sax.)".

OPEN

SOLI

ff

f

p

pp

G

f

TO STRAIGHT MUTE 4

H

p

Bend

1

pp

2 OPEN

DIE OUT

HAT

ff

(with Sax.)

ff

A STRING

2nd Trombone

Medium Jump Tempo

ff

A 6 SOLI f

B 6 HAT fz

C 7 OPEN ff

D ff Bend p

1 ff SHARP

E HAT pp

F pp

A STRING OF PEARLS

Composed and Arranged by
JERRY GRAY

Drums

Medium Jump Tempo

A *Softly with saxes*

B *Slightly Louder*

C *mf*

D *Tutti*

E *Alto Sax. Solo*

F *TEN. SAX. SOLO*

G *TRPT. SOLO*

H *Swing Softly*

very softly

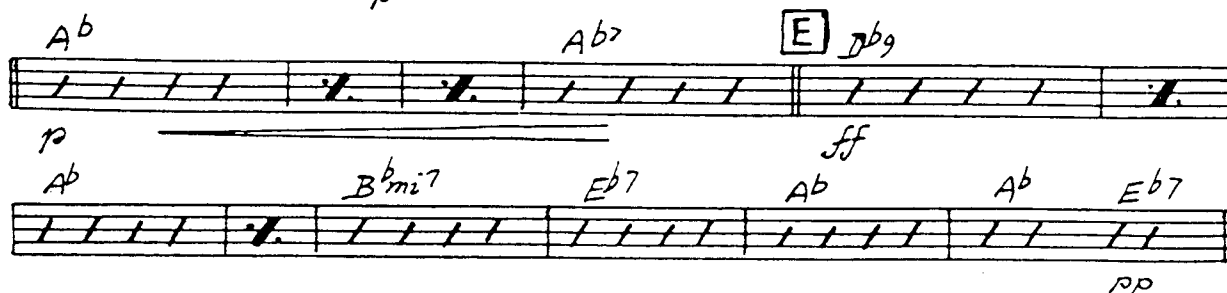
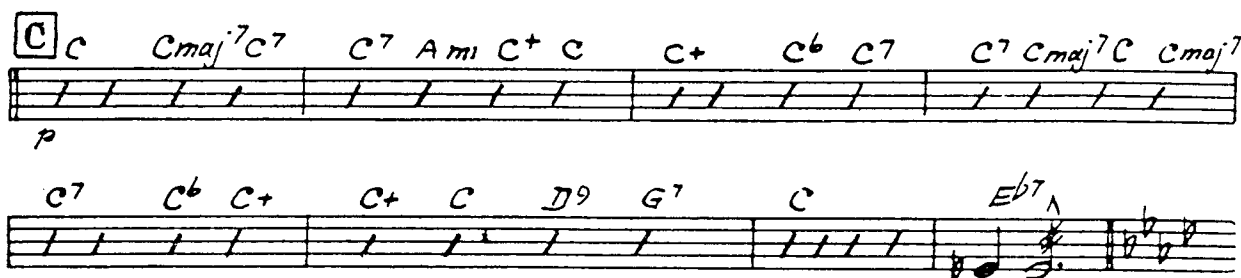
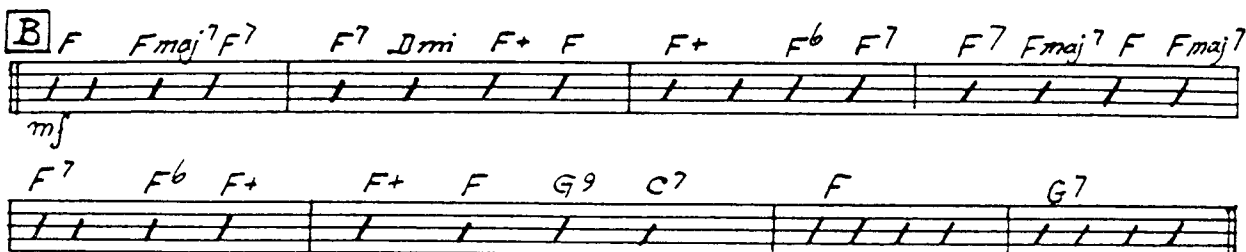
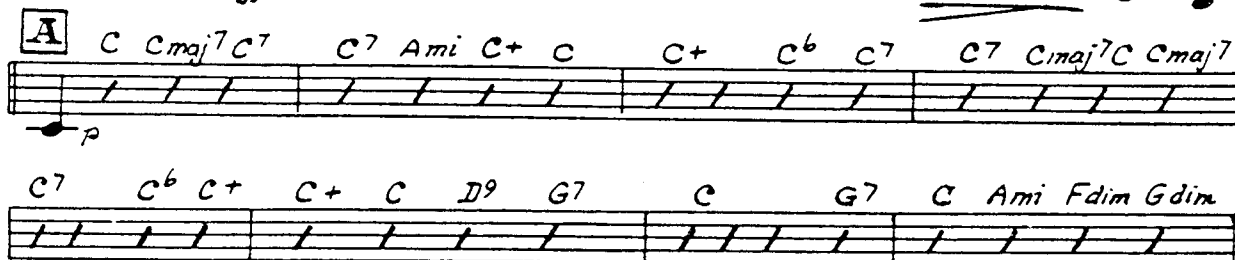
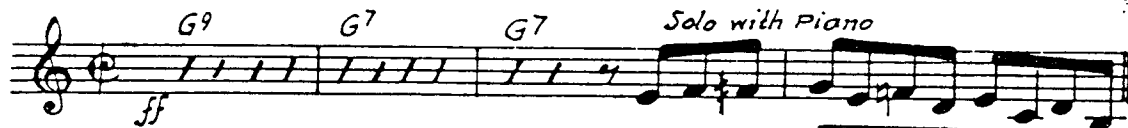
die - - - out - - -

ff

A STRING

Guitar

Medium Jump Tempo



OF PEARLS

Composed and Arranged by
JERRY GRAY

Guitar

[F] $A^b(6)(add B^b)$ D^b13 $A^b(6)(add B^b)$ A^b9 D^b13

$A^b(6)(add B^b)$ E^b13 A^b B^b7 ff

E^b $Fmi Gmi Gmi A^b Gmi Fmi$ E^b $Fmi Gmi Gmi A^b Gmi Fmi$

[G] E^b $Fmi Gmi Gmi A^b Gmi Fmi$ E^b $Fmi Gmi Gmi A^b Gmi Fmi$ pp

A^b $B^bmi Cmi Cmi D^b Cmi A^b$ E^b $Fmi Gmi Gmi A^b Gmi E^b$

$Fmi Gmi A^b$ $A^b B^b A^b Fmi$ $E^b Fm Gm.$ $E^b A^b7 G7$

[H] C $Cmaj7 C7$ $C7 Ami C+ C$ $C+ C^b C7$

$C7 Cmaj7 C Cmaj7 C7$ $C^b C+ C+ C D9 G7$ C $Cdim G9$

C $Cmaj7 C7$ $C7 Ami C+ C$ $C+ C^b C7$ $C7 Cmaj7 C Cmaj7$

pp die out

$C7 C^b C+ C+ C D9 G7$ $C Dmi7 Gdim Dmi7 Gdim Dmi7 E^bmi6 C$ ff

$G+7$ C pp

A STRING

Bass

Medium Jump Tempo

Solo with Piano

The musical score for the Bass part of 'A String' is written on a single staff in bass clef with a common time signature (C). The tempo is marked 'Medium Jump Tempo'. The score begins with a dynamic of *ff* (fortissimo) and includes a section marked 'Solo with Piano'. The score is divided into five measures, each labeled with a letter in a box: A, B, C, D, and E. Measure A starts with a piano (*p*) dynamic. Measure B has a mezzo-forte (*mf*) dynamic. Measure C has a piano (*p*) dynamic. Measure D has a fortissimo (*ff*) dynamic. Measure E has a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as slurs and dynamic markings.

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OF PEARLS

Composed and Arranged by
JERRY GRAY

Bass

[F]

pp *f* *p* *ff*

[G]

pp *WITH PIANO SOLO* *H* *die out*

[H]

HIT IT! *ff* *with sars.* *fp*

A STRING O

Piano

Medium Jump Tempo

B.R.

ff

SOLO

A SAX'S

p

B

Trbs

mf

C

p

SOLO

ff

B.R.

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PEARLS

Composed and Arranged by
JERRY GRAY

Piano

2

3rd ALTO FILL IN

ff 8^{va} Basso...

p

Tripts. *SMEAR* *ff*

E ALTO FILL IN

BR. A F Tenor Sax. Solo T-ner SOLO *pp*

This musical score page, numbered 3, is for a Piano piece. It contains five systems of staves. The first two systems are for the piano, with the right hand playing chords and the left hand playing a melodic line. The third system introduces a 2nd Trumpet part, marked with a 'G' in a box. The fourth and fifth systems continue the piano part, with the right hand playing chords and the left hand playing a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also articulation marks like accents and slurs, and a 'solo' marking above a final melodic phrase in the fifth system.

2nd Trpt.

f

ff

p

solo

Piano

4

The first system of music consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff provides harmonic support with chords and single notes.

[H] BR.

The second system continues the musical piece. The upper staff has a melodic line with various articulations like accents and slurs. The lower staff contains a steady accompaniment of eighth notes.

The third system includes dynamic markings and performance instructions. It starts with a piano (*p*) dynamic. A box labeled "SOLO FILL IN" is placed over a section of the music. Later, a box labeled "DIE OUT" is present, followed by a *pp* (pianissimo) dynamic marking.

The fourth system shows a continuation of the piano accompaniment. It features a *ff* (fortissimo) dynamic marking towards the end of the system.

The fifth system concludes the page. It includes a *pp* dynamic marking and a section labeled "SAX 15" with a melodic line. The system ends with a *ff* dynamic marking.